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NUMBER TWO HUNDRED AND FIFTY-SEVEN

ORIENTAL ART

Porcelain • Pottery • Ivory

Books on Japan and Her Art

Japanese Prints • Netsukes

FROM PRIVATE COLLECTIONS

EXHIBITION— From Tuesday, October 22nd, Until Sale

PUBLIC AUCTION SALE—Friday, October 25th, at 2 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED AND FIFTY-SEVEN

ORIENTAL ART

Porcelains • Pottery • Satsuma • Lacquer

Netsukes • Sword Guards • Ivories • Bronze

Books on Lace, Furniture, and on Japan and Her Art

Japanese Prints • Japanese Swords

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Sold by their order

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Telephone: PEnnsylvania 6-5511
1946

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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FRIDAY, OCTOBER 25TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 178, INCLUSIVE

THIS CATALOGUE WAS COMPILED AND DESCRIBED BY

MRS. EDWARD TURNBULL

MISCELLANEOUS BOOKS

PSYCHOLOGY, LACE, FURNITURE, SETS, ETC.

1. **ADAM SMITH'S "WEALTH OF NATIONS"**
Bohn Edition, etc. Dobson's "De Libris"; "Glass of Fashion" 1921, by a Gentleman with a Duster". Old-fashioned novels by Mrs. Alexander, W. E. Norris, etc. (39 vols.)

2. **ANCIENT MYSTERIES DESCRIBED BY WILLIAM HONE**
London, 1923. Rare item, many woodcuts, and some pages unopened: "Sex and Sex Worship" (Wall), tall 8vo, half Spanish morocco, with illustrations, bibliography and index, 608 pages, St. Louis, 1922. (2 vols.)

3. **COINS: GOLD AND SILVER COINS, ETC.**
Encyclopedia of Gold and Silver Coins of the World. By A. M. Smith. Philadelphia, 1886, 508 pages, profusely illustrated: Dey's Coin Encyclopedia, completely illustrated History of Coins of the World, 1152 pages, Philadelphia, 1883. (2 vols.)

4. **BIOGRAPHY, CLASSICS, WELL KNOWN BOOKS**
Life of George Eliot, 3 vols., 1885; Macaulay's British Essayists; Pilgrim's Progress; Sir Thomas Browne; Moore's "Epicurean"; Tennyson, Ruskin and Browning (Mrs. Ritchie); Newman's Apologia"; Dean Church's "Oxford Movement", etc. (18 vols.)

5. **CURRIER AND IVES**
Currier & Ives Prints, No. 4, by Felix Riesenberg. Early Steamships. Eight color plates, with descriptive text, itemized list of 204 Currier steamship prints (all known). 4to, boards, London, 1933.

6. **FLOWERS: TORRY, FLORA OF THE STATE OF NEW YORK**
4to, cloth (worn), New York, 1843. The 2 vols. form part II of the Natural History of New York, complete with all 161 colored plates. (2 vols.)

7. **FURNITURE AND DECORATION BY HOLLOWAY**
A practical Book, 180 illustrations, 1926; Wallace Collection, London, 1906; Boston Museum Handbook, 1923; British Museum Guide to Mediaeval antiquities, 234 illustrations, 1924; Vacquier's "Authentic Relics of Napoleon", etc. (6 vols.)

8. **ILLUSTRATED BOOKS, ETC.**
Pyle's Careless Jane, and 25 others including Barrie's Peter Pan with Rackham illustrations; Phoenixiana, N. Y., 1856; Cruikshank's "St. Dunstan and the Devil"; "Bullets and Billets" with others on World War 1, "Fragments from France by Bairnsfeather"; etc. (26 vols.)

9. **INDIA, HISTORY OF, AND HISTORY OF EGYPT**
Jackson, A. V. W., and others: History of India, London, 1906-7. Maspero, G., and others: History of Egypt, Chaldea, Syria, Babylonia, etc. London, 1903-4. Fine sets bound alike, in three-quarter morocco, profusely illustrated, some in color. Limited de Luxe Edition published by the Grolier Society. Very desirable now because of the current interest in both India and Egypt. (21 vols.)

10. **LACE BOOK, THE, BY H. HUDSON MOORE**
70 plates of lace or its wear in famous portraits. Italian, Flemish, English, Irish, French, Spanish. 4to, cloth, N. Y., 1904.

11. **LARGE COLLECTION OF ART CATALOGUES AND CARD PHOTOGRAPHS**
Catalogues and about 1500 card photographs, some in color, of the Louvre, Luxembourg, Cluny and Carnavalet Museums: Unmounted 4to photographs (38) from the Louvre and the Prado; Catalogues of paintings in Boston and Metropolitan Museums, and the National Gallery, three small framed photographs. A large parcel.

12. **MICHAELANGELO, SYMOND'S LIFE OF**
2 vols., tall 8vo, cloth, gilt top uncut; New York, 1893. Roughing It by Mark Twain, 1897. "The Queen of Cooks and Some Kings", 1925. The Willy Pogany edition of the Rubaiyat of OmarKhayyam, with color plates. The Complete Poems of R. L. Stevenson, 1923. (All the foregoing are fine copies.) Together with Whitman, Browning, Cambridge Book of Poetry and Song, etc. (13 vols.)

13. **MUSHROOMS. AMERICAN FUNGI (ONE THOUSAND)**
By McIlvaine and Macadam. New Edition, revised. Thick 4to, 1912. 215 illustrated, some in color. Good copy. Toadstools, Mushrooms, Fungi, edible and poisonous.

14. NATURAL HISTORY OF NEW YORK BY DeKAY

4to. Birds, with 141 colored plates, with 308 species. De Kay: Mollusca and Crustacea, colored plates, complete. Emmons: Butterflies and Insects, 3 vols., colored plates. All bindings worn, but collated and complete with all the colored plates. These sets are seldom found complete, especially the Birds. (5 vols.)

15. OSBORN'S "MEN OF THE OLD STONE AGE"

Their Environment, Life and Art. Illus., map, bibliography, index. Thick tall 8vo. New York, 1915.

16. PRIVATE PRESS AND PRESS BOOKS

Copperfield Press, St. Albans: "Aucassin and Nicolette". Color plates, illuminations, etc., by Michael West. 125 signed copies on vellum paper. Sq. 8vo, illuminated vellum covers. Elston Press: 1901. 210 copies. The Sonnets of Shakespeare, tall 8vo. Astobat Press: Rosetti's Poems. 2 vols., 1904. Illustrated from Rosetti's designs. Riccardi Press: Book of Genesis; Medici Society Publication, limited edition. Color plates on handmade paper. Haymarket Press: Book of Tobit and History of Susannah; color plates. Limited edition. Small 4to, vellum paper bindings. London, 1929. All are fine copies, many pages unopened. (6 vols.)

17. PSYCHOLOGY: HAVELOCK ELLIS, ETC.

Raymond or Life After Death, Lodge, New York, 1916. Marlowe's Plays (unexpurgated) with introduction by Symonds. The Criminal, and The Dance of Life by Havelock Ellis; published 1890 and 1923. Illegitimacy and the Influence of Seasons upon Conduct by Dr. Leffingwell, London, 1892. McLennan's Patriarchal Theory, London, 1885. Darwin's Origin of the Species. Together with 17 vols. on history, including 6 of the Abbott Richard 1, 2, 3, Mary Queen of Scots, Marie Antoinette and Josephine, 1849-58. (23 vols.)

18. STOCKTON'S NOVELS AND STORIES

8vo, green cloth (backs toned), fronts on Japan paper, g. t., uncut. New York, Scribners, 1899. (23 vols.)

*All the famous stories: "Late Mrs. Null", "Mrs. Lecks and Mrse. Aleshine", etc. Good set.

19. VOCAL MAGAZINE, OR BRITISH SONGSTER'S MISCELLANY

English, Scotch and Irish songs, airs, ballads, etc. Vol. 1: all published. With an interesting series of rare Dramatic portraits. 8vo, original sprinkled calf, London, 1778.

*Good copy, very rare with the plates.

20. WOOD ENGRAVING BY W. A. CHATTO

Bohn's new edition. Over 400 text cuts by Jackson. Tall thick 8vo, half morocco (back ragged, otherwise good). London, 1861.

21. MISCELLANEOUS LOT OF BOOKS

World War I: Pictorial albam and 27 other items including Whitcomb Riley's "Armazindy", 1894, first edition, and 10 other Riley volumes: Seventeen volumes on Humor including Don Marquis "Sonnets to a Red-headed Lady". 1922; Bangs, etc. (28 vols.)

BOOKS ON JAPAN AND HER ART

Prints, Textiles, Flower Arrangement, Collectors' Items, Etc.

22. BOOK OF TEA BY OKAKURA
Published 1926. With five other books including Omura's "The Last Genro", "Prince Saionji, the man who westernized Japan", Gulick's "Evolution of the Japanese", 1905; Hildreth's "Japan, 1855" (contemporary with Perry and much relating to him); and others. (6 vols.)

23. CHINESE AND KOREAN ART
Sasakawa Collection. Osaka, 1939. Sale catalogue, Japanese text, with 72 pieces illustrated. Priced in Yen. Folio, cloth.

24. DICTIONARY: JAPANESE-ENGLISH BY SAITO
Published Tokyo, 1931, pages 1160; tall square 8vo, cloth, handled. English preface, Japanese words in transcription and in Japanese characters.

25. FAIRCHILD, DAVID, BOOK OF MONSTERS
Published Washington, 1914. Spiders, Insects, Myriapods, in enlarged photographic illustrations, with biographies: Packard's Zoölogy; Earthquakes by Milne; Leconte's Geology, etc. (10 vols.)

26. FENOLLOSA'S EPOCHS OF CHINESE AND JAPANESE ART
Profusely illustrated, some in color, with index, etc., and important for the basic study of Oriental Art, 1915. 4to, half cloth, uncut, boards rubbed. (2 vols.)

27. FLORA: UNITED STATES, CANADA, ETC.
By N. L. Britton and A. Brown, New York, 1896-98. The first issue, in cloth, rubbed. It is profusely illustrated with glossary, indices, etc. Rare, and long out of print. (3 vols.)

28. FLOWER ARRANGEMENT: NOH DANCE, ETC.
Selected arrangements of Moribana and Heikwa, Vol. 1, 1934, in color; Japanese orthodox flower arrangement, 1938, as new; etc. (9 vols.)

29. FLOWER ARRANGEMENT BY MARY AVERILL
The Flower Art of Japan. First Edition, 1915; Japanese Flower Arrangement (Western Needs), 1914. 2 vols., tall 8vo, illustrated. (2 vols.)

30. FLOWER ARRANGEMENT ITEMS, ETC.
The Ikenobo School, with 51 color plates; "Ecole d'Ohara: Fleurs", with five large plates, etc. Letters of Townsend Harris (the first American Consul to Japan, 1856; etc. (As 11 pieces.)

31. FLOWER ARRANGEMENT, NOH-DANCE ITEMS
Moribana & Heikwa arrangements, Vol. 1, color plates, 1934; The Gardens of Yedo: Table Flowers, etc. (As 11 pieces.)

32. FLOWER ARRANGEMENT BY ISSOTEI
Japanese text. 2 vols., tall 8vo, profusely illustrated in color, Kyoto, 1933; set of the Noh-Dance costumes: Clement's beautiful "Floral Calendar" for 1905; and others. (13 vols.)

33. GOOKIN, F. W., JAPANESE COLOR PRINTS
New York, 1913. With a catalogue of the 1911 Loan Exhibition of 236 Prints. There are reproductions of the finest prints, some in color. Issued in a limited edition, printed by De Vinne, listing rare prints from private collections, catalogued by an expert. The binding is dust-stained.

34. HENDERSON, HAROLD (TRANSLATOR), JAPANESE ART BY H. MINAMOTO
An illustrated history. Half morocco, as new. Kyoto, 1935. There are 218 plates, plain and colored, from 580 A.D.-1880 (late Tokugawa period), with glossary, index, etc.

35. HIROSHIGE MEMORIAL CATALOGUE
Tokyo, 1918. Only 275 copies were issued; there are more than 300 illustrations, and several wood-block prints in color. Rare and an invaluable work of reference. Tall 8vo, paper.

36. HIROSHIGE: SETS OF YEDO (TOKYO) VIEWS: BY K. MATSUKI
One of only 50 copies, with preface and list of the prints in English. An invaluable work of reference with 686 reproductions of the many various sets of Hiroshige's "Tokaido Views". The only exhaustive work published in English. 4to, cloth, Tokyo, 1940.

37. HIRSHIGE I
"Tokaido, 53 Views", the best known series. Set of the half-block series, with all the Rain and Snow prints, Kambara, Yokkaichi. Shono and others. Laid in simili-brocade cover, English numeration and titles.

38. HIROSHIGE: TOYOKUNI
Vignier and Inada Catalogue. 404 prints illustrated (12 in color), text and index. Folio, loose in covers as issued. Paris (1921).
*Limited to 130 copies, and the most valuable work of reference on the artists; the reproductions are the exact size of the prints.

39. **HOKUSAI, CHOKI, YEISHI**
Vignier and Inada Catalogue. 405 prints illustrated (15 in color), text and index. Folio, loose in covers, as issued. Paris (1915).
*Limited to 130 copies, and the most valuable work of reference on the artists; the reproductions in exact size of the prints.

40. **HOKUSAI: BOOK OF SUMIDA RIVER SCENES**
3 vols., complete, in wood-block color prints. The Sumida and its banks in snow and rain, its ferries, bridges, shipping, over the seasons.
*With the seal of a Japanese collector (Hayashi-Tadamasa).

41. **HOUO MING TSE, PAUL, "PREUVES DES ANTIQUITES"**
Folio, over 700 pages, uncut, a good copy. Pekin, 1930.
*Important and monumental reference work, printed in Paris. In 1932, when Mr. Houo brought a fine collection of Chinese antiques to New York, he brought with him, by way of introduction, some copies of this work. He has been an outstanding expert, specializing in Chinese Antiquities. A valuable addition here is his chapter on "Forgeries and How to Prove Them".

42. **IMPRESSIONS OF UKIYOYE BY DORA AMSDEN**
Together with Birds and Flowers from Japanese Prints; Japan, a Record in Color by Mortimer Menpes, 1903; Rucker's Catalogue of the Goda Collectiin of Sword-fittings, 1924; Hirakawa Collection of 500 Japanese Prints, sale 1917.

43. **INRO OF LACQUER. NAKAJIMA COLLECTION**
Published Kyoto, 1940. 24 full-page color plates, in gold and color. Folio, brocade binding, as new.

44. **JAPAN A RECORD IN COLOR, MENPES**
Published 1905 and four other books: Wainright's "Beauty in Japan"; "A Japanese Blossom" and "Tama" by Onoto Watanna, both illustrated. 1910. (5 vols.)

45. **JAPANESE: BROWN'S BLOCK PRINTING AND BOOK ILLUSTRATIONS**
43 plates (18 in color), bibliography and index. Folio, fine copy. London, 1914.

46. **JAPANESE PLAYS AND PLAYFELLLOWS BY EDWARDS**
With seven other books: Japan's Ancient Armor; "Ancient Masks" by Joly, illustrated, 1913; "Hobogirin, Dictionnaire Encyclopedique de Bouddhisme", Paris 1-2 1929-1930 (apparently all issued); etc. (8 vols.)

47. **JENTARO, A., "HIROSHIGE'S TOKAIDO ROAD, PAST AND PRESENT"**
55 plates each, descriptive text in English and Japanese, portrait, map, etc. Oblong small folio, boards, Tokyo, 1918.
*Collectors will be interested in seeing the companion views of the Tokaido Road in 1918 and as pictured by Hiroshige a hundred years ago.

48. **KIYONAGA: A STUDY OF HIS LIFE AND WORKS**
By Chie Hirano, Museum of Fine Arts, Boston, 1939. Original edition in 2 vols., folio and 4to, with 146 plates, some in color, catalogue, glossary ,etc.
*After eighteen years of research Miss Hirano has issued the most important work on this great artist of the Wood Block Color Print, Kiyonaga. All his known prints illustrated, with lists of Books, Prints, Paintings, Forgeries, Chronology, Facsimile Signatures, etc., many of these illustrated also.

49. **KOREA: RE-BIRTH BY CYNN**
Published 1920; and fifteen other books including: Oriental Interpretations of Far Eastern Problems, 1925; Takeuchi's "War and Diplomacy"; David's "Shoso-In" (famous Temple); etc. (16 vols.)

50. **KYOTO IMPERIAL MUSEUM**
Special Exhibition Catalogue on Far Eastern Art, every item illustrated, 1916, 4 vols., paper in cloth portfolio, text in Japanese.

51. **LANGUAGE LESSONS**
Japanese conversation by L. E. Youn. For beginners. Practical words and sentences used daily. Each page with Japanese and English translations. 4to, cloth, as new. New York, 1842.

52. **MANYOSU, THE, BY J. L. PIERSON**
Translated and annotated. Leyden, 1929. Vols. 2, 3, 4 in bindnng, Vols. 2, 3 in paper. And 21 other items: A valuable repertory of facts and allusions for the philologist, historian and archaeologist; Akiyama's Buddhist Hand-Symbols, etc. (22 vols.)

53. **MORRISON, ARTHUR, PAINTERS OF JAPAN**
Published London, 1911. 125 plates, many in color. 2 vols., folio.
*Kiyonaga, Toyohiro, Yeishi, Hokusai, etc., are illustrated. Many painters never before treated of are fully dealt with. Very rare and a good copy.

54. **NETSUKE BY F. M. JONAS**
Square 8vo, Japanese brocade. London and Kobe, Japan, 1928. 55 plates, plain and colored, index and appendix. The owner's copy with pencilled marginal notes.
*The first issue, very rare. The best reference work in English on this subject. Binding worn, otherwise good condition.

55. **NETSUKE**
Brockhaus Condensed translation. Square 8vo, 175 pages illustrations, as new. New York, 1924.
*First book in America on this popular branch of the collector's art. Edited by E. G. Stillman, with Bibliography, Mythology, etc.

56. **NOH DANCE COSTUMES**
94 plates, dating from 1573: and 17 other items. Five Portfolios of the "Flower Arrangement" series; "Ancient Masks"; Haku-un Collection Catalogue every lot illustrated; etc. (18 vols.)

57. **ORIENTAL SILVERWORK: MALAY AND CHINESE**
Published London, 1910. A book for the collector, the amateur and the silversmith, with over 250 illustrations by H. Ling-Roth. Good copy with index, in tall square 8vo.

58. **POTTERY: CHINESE, KOREAN AND JAPANESE**
Published New York, 1914. By the acknowledged experts, Hobson and Morse. Limited Edition from the De Vinne press, with illustrations, some in color, and the detailed descriptions invaluable to the collector. 4to, uncut.

59. **POTTERY FOLK ART: PERIODICALS**
Designs in color for envelopes, Kyoto, 1937; Noh-Dance Costumes, portfolio of 94 plates; Japanese Shelf Decoration (pottery) and Wada Craftmanship in America and Europe (pottery, etc.); Folkcraft in Japan, etc. (39 vols.)

60. **SALE CATALOGUES**
Oriental Art, etc., 1902-1916. Bishop, Marquand, Stanford White, Bahr (Chinese Art); Mumford Rugs; Drake brass and copper; 1907: Matsuki's Japanese Arms and Armor, 1906, etc. (Together 64 pieces.)
*All mentioned are large and important collections, some priced or partly priced, and nearly all are illustrated.

61. **SALE CATALOGUES**
Oriental Art, etc., 1909-1916: Japanese Prints, Fine Arts, etc., Dr. Burnett of Washington (prints priced); F. W. Hunter, 1903; B. Matsuki, seven catalogues: Hiroshige's book "Yedo Miyage" (Views of Yedo), etc. (30 pieces.)

62. **SHARAKU BY FRITZ RUMPF**
German edition, 1932; and four other books: Fenollosa's "Masters of Ukiyoye". 447 lots, from 1630-1846; Kabuki Vol. 4, covering the Kwansi period, 1789-1801; Excerpt by Capt. Boxer on "Nagasaki Color Prints"; Ninety-four sheets of the "Noh Dance" costumes, some in color. (5 vols.)

63. **SHARAKU: THE GERMAN EDITION BY JULIUS KURTH**
With life and 86 plates: Tsudzumi's "Die Kunst Japans", illustrations, music and index. 1922. (2 vols.)

64. **SHUNSHO BY F. SUCCO**
German text. Plauen, 1922. 45 plates, some in color, of this founder of the "Art of the Actor Print", bibliography, and sheets of the signatures of Shunsho and his school, famous for these "hosoye", or panel prints of actors.

65. **STAR HILL COLLECTION**
Published Tokyo, Shimbi Shoin, 1910. Folio, in a brocade binding, with foreword in English, and descriptive text of the 72 illustrations in English and Japanese.
*Workmen: 24 leaves attributed to Matabei. Poets: 36 leaves attributed to Iwasa, the founder of the Ukiyoye school. Hawks: 12 leaves attributed to Tanyu Kano.

66. **TEXTILES: JIDAIGIRE MEIHINSHU BY S. YAMANAKA**
Published Tokyo, 1937. (Catalogue of antique famous treasured articles.) Folio, plates 41-100, fine color reproductions of the originals of ancient treasured brocades, kimono, etc. Lacking plates 1-40.

67. **TEXTILES: "KODAI SENHOKU ZUROKU" BY S. YAMAMOTO**
Catalogue of Japanese Textiles. Small folio, Kyoto, 1930.
*67 fine full-page plates, some in color, many of these plates are enlarged designs of the preceding brocade in detail. Japanese text.

68. **TWO ALBUMS OF ORIGINAL DRAWINGS: CHINESE AND JAPANESE**
The "Immortals" in Chinese ink: Drawings of Birds and Flowers; Japanese Album, forty-one pages of drawings, mainly in ink.

69. **UTAMARO AND HOKUSAI (DE GONCOURT)**
Published 1896 and five other books: Mosle Collection (textiles, weapons, sword-fittings, etc.), Leipzig, 1927. In English: Harmsworth Japanese Prints in the Victoria and Albert Museum, 1913; Actor school prints, the Primitives, etc., over a hundred illustrations with English titles; etc. (7 vols.)

JAPANESE PRINTS. JAPANESE STENCILS

Miscellaneous Pieces

French 18th Century Color Print, Cole Wood Engraving, Etc.

70. **FORTY BROADSHEETS, HALF BLOCKS, ETC.**
Mainly decorative figure prints by Kunisada, Sadafusa, etc.

71. **EIGHT PRINTS BY MODERN ARTISTS**
Gekko, Koson and others. Owl, Rainstorm, Plum Tree and Full Moon, etc.

72. **SEVEN PRINTS BY MODERN ARTISTS**
Mainly by Koson: Raven, Bird of Paradise, Cock and Hen, etc. Square form, good condition.

73. **HASUI: CONTEMPORARY ARTIST**
Kintai Bridge: Early Summer. Signed. (*Burke*).

74. **TWO HIROSHIGE LANDSCAPES: FOUR MODERN PRINTS**
Hara, near Mount Fuji: Mist at Mishima, (both late). Four landscapes by modern artists.

75. **THREE LANDSCAPES FROM THE TOKAIDO SERIES**
By Hiroshige, signed; By Yeisen, signed. (*Burke.*)

76. **HOKUSAI, HOKKEI: VARIOUS SERIES**
Mountain Pass at Inume. Series "36 Views of Fuji", by Hokusai. At the Imperial Gateway: Daimio seated on a hill, looking towards Japan. Series: "100 Poems explained by the Nurse" (Poem by Onakatomi Yoshinobu), etc.

77. **HOKUSAI: ORIGINAL COLOR PAINTING**
Square form, on silk, mounted on old brocade. Seal. Four blind men fighting over sake and food; they bite and scratch each other, spilling the wine, but cannot find the food. Characteristic Hokusai group.

78. **KAKEMONO PAINTING**
Seal signature of Kano Motonobu. Rough coast of the sea, some color tones. Painting on paper mounted on silk.

79. **KAKEMONO PAINTING ON PAPER**
Mounted on silk. Warriors, nearly half life size, presented by two Torii School actors, in bold strokes in carmine.

80. **LACQUER PRINT**
Raven flying to the rising sun. Oblong panel, 10 x 21 inches.

81. **SHUNSHO: TEACHER OF HOKUSAI**
Three Daimio admiring a Waterfall. Square form. Collector's condition.

82. **SHUNSHO: TEACHER OF HOKUSAI**
Three prints from the Series "Actors on Fans". All with Shunsho's "jar" seal.

83. **SURIMONO: THE NEW YEAR'S CARD OF THE JAPANESE**
Heightened with gold, silver and gauffrage printing. Mainly figures of women in a landscape or at their occupations. By Hokkei, (four); Hokusai (one); Yeishi (two); etc. (8 pieces.)

84. **UTAMARO**
Osome and Hisamatsu, lovers, holding hands. Half length, in blue and oxidized rose.

85. **FOUR JAPANESE PILLAR PRINTS**
Decorative figures of women, by Kunimaro, Munimasa, Yeisen, etc.

86. **YEIZAN, KUNIYOSHI, AND OTHER ARTISTS**
Sanjo Bridge, Kyoto: Mt. Fuji from Missaka; Figures, Book prints, etc. (10 pieces.)

87. **YEIZAN, YEISEN, KUNISADA, AND OTHER ARTISTS**
Maid with the swords of a Daimio: Beauty reading a letter, etc. (10 pieces.)

88. **TWO KAKEMONO PAINTINGS MOUNTED ON OLD BROCADE**
Eagle, life size on a rock by Kano Yeitoku, Sixteenth Century. Painting on paper, gold ground. Hunter in winter, high in the mountains. Painting on silk, signed. Both time worn.

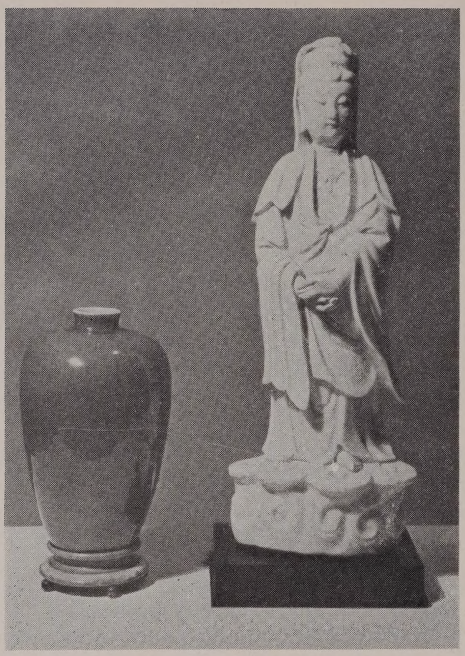
89. **JAPANESE STENCILS**
Finely cut designs, strengthened with hair lines of Autumn leaves in Rain, Chrysanthemum Crests, formal Flower Heads, Peonies, Wheat Heads, Maple Boughs, Fans, etc. (12 pieces.)

90. **PAINTING BY OSCAR FEHRER (MEMBER ALLIED A. A.)**
Moonlight: Roadside scene with cottage, trees and broken wall. Signed. 12 inches x 16 inches.

91. **FRENCH EIGHTEENTH CENTURY COLOR PRINT**
"Les Adieux au Palais Royal". By A. G. Paris. Group of immaculate French Officers from various services in the correct costumes (colored). Mounted.

92. **TIMOTHY COLE: AMERICAN WOOD ENGRAVER**
"La Maternité" after Carriere, dated 1909. Signed proof. Rembrandt, self portrait, Etching, signed proof by Copping.

93. **PHILIP KAPPEL: AMERICAN CONTEMPORARY ETCHER**
Westport, Conn., the home of Helen Keller. Signed artist's proof, 15 issued and the plate destroyed.



95 94

POTTERY, PORCELAIN, IVORY
Lacquer and Bronze

94. **CHINESE KWAN YIN**
Ming Period. Twelfth Century
Exquisite figure in white porcelain; with stand. Expert finger restoration.
Height 14 *inches*
[SEE ILLUSTRATION]

95. **CHINESE APPLE-GREEN GLAZE VASE**
Eighteenth Century
Ovoid, with small mouth. Ivory stand. *Height* 7½ *inches*
[SEE ILLUSTRATION]

96. **LARGE OVOID JAR OF JAPANESE POTTERY**
Yellow glaze with brown wave lines on brown. *Height* 10½ *inches*

97. **CHINESE CARVED BRONZE LARGE INCENSE BURNER**
Relief design of Wild Geese and Birds of Paradise, the cover is carved and pierced. 10 *x* 6½ *inches*

98. **CHINESE INCENSE BURNER: SENTOKU BRONZE**
High handles, tripod feet. *Height* 6 *inches*

99. **ORIENTAL SILVER BELT CLASP WITH HIGH BOSSES**
Together with round silver box marked sterling. Small oval frame in French bronze. Silver belt-pin set with rose-colored stones, etc. (9 pieces.)

100. **CHINESE WINTER COAT AND LOUIS XVI LONG VEST**
Chinese soft blue wadded coat with Wistaria embroidery. Louis XVI vest of French brocade in small diamond and flower pattern, gold braid adornment, on a native linen foundation. (2 pieces.)

101. **CHINESE SEMI-PRECIOUS WHITE CHERRY TREE**
Low carved pot of orange glaze. Three pottery bowls. (4 pieces.)

102. **SATSUMA CEREMONIAL GOBLET: SATSUMA CYLINDRICAL JAR**
The latter has relief of an encircling dragon. Teakwood stands. (Two pieces.)
Height 8½ *inches*

103. **SATSUMA COVERED BOWL**
"The Thousand Flower" design. Collector's condition. Satsuma flat bowl and cover, with figures and designs in blue and gold. (Two pieces.)
Diameter 4 *inches*

104. **TWO LOW SATSUMA BOWLS AND STANDS**
Royal Satsuma quality, both decorated with groups of women and deities.

105. **TWO SATSUMA SMALL PLATES**
Designs in gold and color of a group with cock and hen: People viewing Fuji, by Furuvama. Signed. Teakwood stands. *Diameter* 5 *inches*

106. **JAPANESE LARGE PLATE OF RARE IMARI WARE**
Design of flower petals alternating with those of formal design centering on a basket of flowers. Teakwood stand. *Diameter* 16 *inches*

107. **THREE JAPANESE WHITE PASTE BOTTLES**
White paste with figure decoration in blue. Teakwood stands.
Height 6½ *x* 7 *inches*

108. **TIGER: SEATED FIGURE IN DECORATIVE JAPANESE PORCELAIN**
Teakwood stand. *Height* 7 *inches*

109. **JAPANESE FOLK ART: BROWN POTTERY**
Nineteenth Century
Seated Priest with book and bell. Teakwood stand. *Height* 7 *inches*

110. **JAPANESE POTTERY: EIGHTEENTH CENTURY**
Kutani bowl in rich color. Two rare Seto tea-jars, one with ivory cover. (3 pieces.)

111. **COVERED POTTERY BOX BY KENZAN**
Square pottery box in chrysanthemum design, green tones on grey green. Signed. (repair on box.)

112

112. CHINESE POTTERY MUSICIAN

Tang Period. 618-906 A.D.

Standing figure, beautifully modelled. With stand.

[SEE ILLUSTRATION]

113. THREE MINIATURE CHINESE VASES IN BLUE AND WHITE PORCELAIN

Two gallipot shape, one globular form.

114. HANDSOME LARGE LACQUER TRAY

Symbolic representation of a Japanese Hero sought for by his enemies, who is partly concealed by the hide of a water buffalo. The design developed in fine gold and tones of lacquer. 25 *x* 15½ *inches*

115. LACQUER BOX AND COVER

Black lacquer, with an all over design of Cherry-blossom heads and foliage in gold lacquer. Fine condition. 8½ *x* 5½ *x* 5½ *inches*

116. LACQUER GLOVE BOX

"Pearl" inlay as plum-blossoms. Lacquer bowl in simili basket-weave, with cover (damaged.) (Two pieces.) 12 *x* 6½ *x* 2½ *inches*

117. TWO INRO OF LACQUER

Inro of the finest smooth gold lacquer, with a delicate design of Inn, Stream, Cherry Tree, the drifting mist in pewter. The Ojime or slide a gold lacquer jar; Inro, narrow shape, with inlaid floral clusters in relief (a few petals missing) on a dark brown ground.

118. JAPANESE SMALL LACQUER TRAY AND SILVER LINED CLOISONNE SAKE CUP WITH SILVER STAND

Peacock in enamel on silver, miniature, on wood base, possibly Indo-Chinese. Satsuma teacup and saucer, with stand. (As four pieces.)

119. TWO BOWLS

Chinese carved cocoanut bowl lined with pewter. Decorative lacquer bowl. *Diameter* 4½ *x* 7 *inches*

121 120

120. JAPANESE BLUE AND WHITE GLOBULAR JAR AND COVER
Teakwood stand. Design of encircling blue dragon; carp as knop.
Height 8½ inches
[SEE ILLUSTRATION]

121. TALL SATSUMA-SHAPE JAR AND COVER WITH ONI
Teakwood stand. Five panel design in figures illustrating Japanese History.
Height 12½ inches
[SEE ILLUSTRATION]

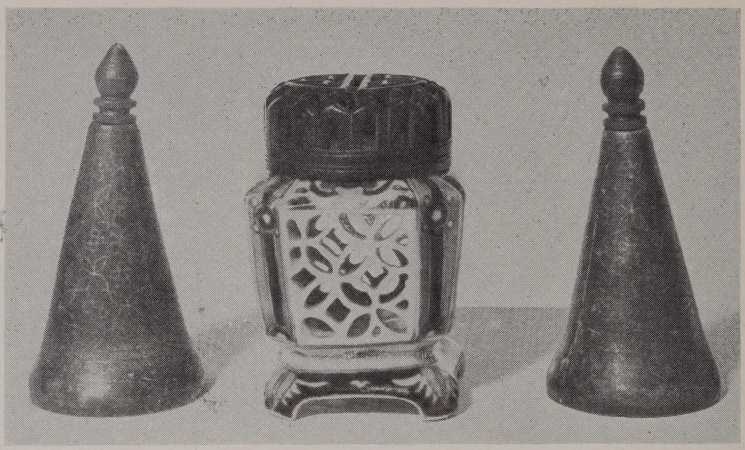
122. CHINESE SMALL INCENSE BURNER
Small incense burner with Kylin cover. Together with another burner with kettle legs, teakwood fitted stand and cover; a small Chinese bronze candle-holder; and a travelers bronze writing case. (4 pieces.)

123. TWO CHINESE CUPS IN CLOISONNE ENAMEL
In miniature, floral designs, embroidered silk bases. (One repaired.)

124. TWO CHINESE SMALL CARVED AND GILDED WOOD FIGURES
Two carved and gilded figures. Together with a carved ivory parasol handle.
Height of figures 6 inches; length of handle 7 inches

125. CARVED TEAKWOOD TOBACCO BOX (INRO SHAPE) AND PIPE HOLDER
Together with lady's silver pipe; a fan. (3 pieces.)

126. PAIR OF WHITE JADE BRACELETS
Together with Russian Amber Necklaces (72 graduated beads); Oriental long decorative chain; 3 large beads of Chinese Rose Quartz, on a chain. (4 pieces.)



127 128 127

127. PAIR OF ANTIQUE CONE-SHAPE PEWTER SNUFF BOTTLES

Seventeenth Century

Self-covers and spoons. Unusual pieces.

[SEE ILLUSTRATION]

128. TWO PIECES OF SEMI-TRANSLUCENT JAPANESE PORCELAIN

Rice bowl in blue and white: "Cricket Cage" similar, with decorative stand and cover.

[SEE ILLUSTRATION OF CRICKET CAGE]

129. CHINEE IVORY FAN AND ORIGINAL LACQUER BOX

Court Scene painted on paper, the faces of ivory; each panel tipped with the "Peacock Eye" from peacock feathers; the sticks of carved and pierced ivory, silk tassels.

The "Peacock Eye" shows the mark of a High Dignitary at the Court of the Old Empress.

130. TWO XVIII CENTURY CHINESE PAINTED FANS, FIGURES IN A LANDSCAPE

Paintings on paper, the faces of ivory (one face is marred). (*Burke.*)

131. COLLECTION OF FOURTEEN FANS

Round painted fan on silk, tortoise shell mounts; Four wood-block Japanese print fans, mounted on bamboo; Spanish fan in black sequined silk and pierced gold lacquer sticks; Spanish painted fan; black and dark red painted gauze fans, etc.

132

132. PAIR OF FRENCH IVORY PORTRAIT CARVINGS
Two panels, with relief carvings in exquisite precision of heads of Marie de Medici and Henry IV. *Each 3½ x 2½ inches*
[SEE ILLUSTRATION]

133. CHASUBLE OF OLD FRENCH GOLD BROCADE
Flowered in groups of pale rose and green, bordered with gold braid.

134. CHINESE SHORT COAT OF ORANGE SATIN
Thickly embroidered in flower clusters, butterflies, and Bats of Good Luck. Deep collar of royal blue satin, fresh and apparently never worn; although the lining shows some time-worn spots.

135. SEVEN CHINESE EMBROIDERED PANELS AND SQUARES
All in good condition and color, and lined.
Four panels 18 *x* 7 *inches and slightly larger; Panel* 22 *x* 11 *inches; Two* 8 *inches square*

136

136. GOLD TAKA-MAKIYE LACQUER SMALL TRAY
Relief of Peacock and mate in a cherry tree. 11½ *x* 8 *inches*
[SEE ILLUSTRATION]

137. TWELVE MINTON CHINA DINNER PLATES
Narrow formal patterned ribbon border in gold and twilight blue. Perfect condition. Eleven breakfast plates to match.

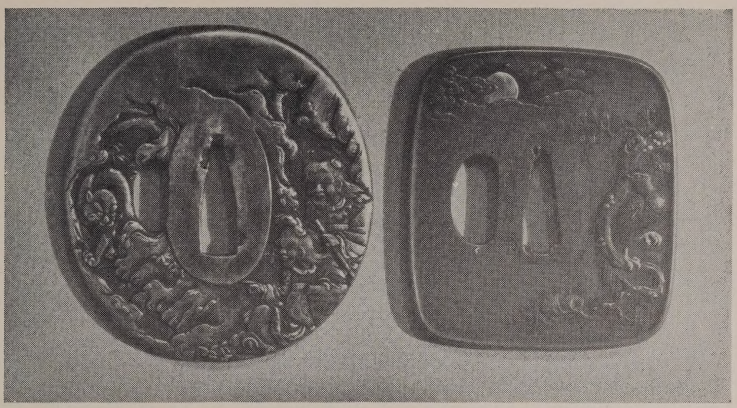
138. TWELVE MINTON CHINA SHALLOW SOUP OR COMPOTE PLATES
Matching the preceding.

139. THREE FINE PRESSED AND CUT GLASS DISHES
In "Star and Mist", "Sun" and "Diamond" designs.
Diameter 7 inches and smaller

140. SEVEN MINIATURE PIECES OF KOREAN PORCELAIN
Small hexagonal covered box in blue design; six small jars and bowls similar.

141. EIGHTEENTH CENTURY CHINESE LARGE JARDINIERE
Blue and white porcelain in Lotus Flower design.
Height 9½ inches; Diameter 13½ inches

142. TWO CHINESE SNUFF BOTTLES
White jade, with ivory stopper and spoon. Brown jade with mottled design in green.



144 143

NETSUKES, SWORD GUARDS

Japanese Swords, a German Rapier, Etc.

143. TWO SWORD GUARDS

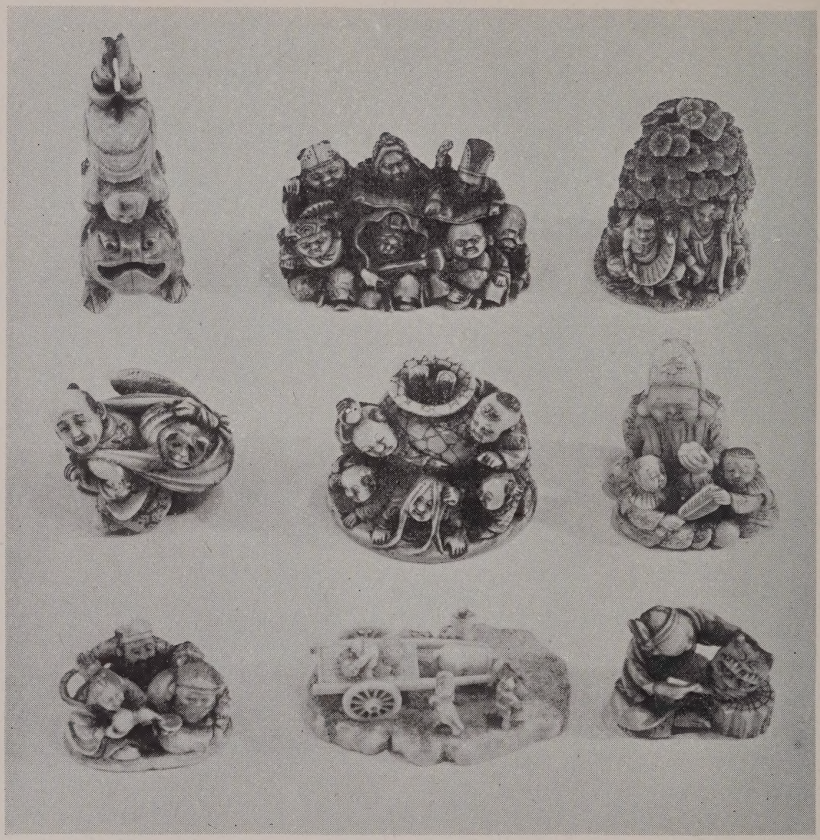
Of rare shibiuchi and red copper. Silk bags. Shigemasa: Bird on a tree, signed, in shibuichi. Hiromasa: Falcon on a pine, signed, in sentoku or red copper. Full Moon in gold breaking the clouds.

[SEE ILLUSTRATION]

144. SWORD GUARD SIGNED BY RYUJIKEN-KYUZUI

Bronze, with design of Kanzan and Zittoku under pine tree watching the approach of a tiger.

[SEE ILLUSTRATION]



	146	150	145
Center	147	149	153
Top	152	148	151

145. WORKMAN MODELLING A HEAD OF ONI: IVORY NETSUKE

Inlaid signature, stained red, on a fine little piece. Signed.

[SEE ILLUSTRATION]

146. BENTEN, DAIKOKU AND EBISU DRINKING SAKE: IVORY NETSUKE

Three of the "Happy Gods" celebrating, including Benten, the only woman in the "Seven Happy Gods" of the Japanese symbolism. Signed.

[SEE ILLUSTRATION]

147. HUNTER WITH CAPTURED FOX: IVORY NETSUKE
The happy hunter, with the fox on a bag over his shoulder. Signed.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

148. GROUP OF SEVEN MUSICIANS AND SINGERS: IVORY NETSUKE
Four seated in front; three standing behind. Remarkable study of expression. Signed.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

149. RESCUING HIS FRIEND FROM THE JAR: IVORY NETSUKE
Illustrating a well-known story: Group of boys playing round a huge jar; one fell in, a quick-witted boy broke the jar with a stone, the water poured out, his friend was not drowned. Signed.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

150. FARMERS AT WORK: IVORY NETSUKE ON IVORY PLAQUE
Cart drawn by a hungry horse, a man feeding him; cart piled with bales on which other men work. Incised signature.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

151. PINE TREE SHELTER: IVORY NETSUKE
Five people clustered under a beautifully modelled pine. Slight damage to one hand, otherwise fine. Signed. Holes for cord inlaid.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

152. ACROBAT AND SURPRISED TOADFROG: IVORY NETSUKE
A three-toed toad, eyes inlaid, wide mouth open in dismay as the acrobat stands on his hands on the toad's back.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

153. EBISU SHOWING A JAR TO TWO BOYS: IVORY NETSUKE
All three are seated. Signed.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

154. TWO IVORY NETSUKES
Hungry traveller figure with Water-Gourd and crooked staff; the head turned, he pulls at his beard, with a sly obsequious expression. Small boy playing as a dignitary with shoulder decoration (toe damaged.)

155. TWO IVORY NETSUKES
A bale of rice, bound with (realistic) cord, with a mouse popping in and out of a hole. A tired man seated and rubbing his feet.

156. NETSUKE OF IVORY
Shoki riding a carp in waves, carrying Oni (slight damage) on his back.

157. **THE BOYS' FESTIVAL, MOUSE AND MELON: TWO IVORY NETSUKES**
Group of five boys in a game, teakwood stand. Mouse and Melon. Fine example.

158. **HAPPY GOD "HOTEI" AND LAUGHING BOY: TWO IVORY NETSUKES**
Hotei seated on his bag, dragged by three boys. Happy boy stooping feeding a puppy.

159. **PRIEST WITH DRUM, THEATRICAL SCENE: TWO IVORY NETSUKES**
Bearded Priest seated; Mock fight among 3 men, remarkable detail. Both signed.

160. **HOTEI WITH HIS BAG, TRAVELLER WITH LUNCH BASKET: TWO IVORY NETSUKES**
Standing figures: Hotei grinning: the traveller pulling his beard.

161. **GAMA SENNIN AND HIS FROG: TWO IVORY NETSUKES**
Amazing and different carvings of the subject—a gaunt and hungry creature.

162. **TWO OF THE "HAPPY GODS": IVORY NETSUKES**
Hotei, the Boys' God, seated with small boy: Fukurokujin, the God of Wisdom, with boy attendant, fan and staff. Both perfect examples.

163. **DRAGON BOAT WITH FIVE MUSICIANS: IVORY NETSUKE**
Beautifully modelled boat and passengers, riding on realistic waves. Signed.

164. **TWO CARVED AND COLORED WOOD NETSUKES**
A Noh-Dancer and a Priest. Rare examples, the latter signed.

165. **THREE WOOD NETSUKES**
Shoki triumphant, crushing an Oni under the mat: Traveller admiring Fuji, rare subject. Miniature Masque of a Demon, finely carved.

166. **CHINESE CARVED AND PIERCED IVORY CRICKET-CAGE**
Cylindrical, removable cover, orange silk cord and tassels, with signed ivory finger-ring. An example rarely seen.

167. **FIVE SMALL IVORY CARVINGS**
Three miniature Elephants: a Tortoise: Short handled large spoon.

168. **JAPANESE OJIMI**
A string of 49 of these slides, similar. Used in holding together the cords supporting the Inro. Lacquered in color and carved in various designs.

169. FILIPINO INDIAN BEAD COSTUME PIECE
Handsomely beaded and in fine condition; the skirt 7 x 21 inches beaded in Vandyke point design: upper fringe of leather, lower fringe, 32 strings of black and white beads, ending in a white shell.

170. TWO "KOZUKAS", OR KNIFE-HANDLES, AND A SWORD-GUARD
Kozuka by Tomomasa, signed: Moon's reflection in the rice-field. Kozuka in shibuichi: Lily pond with bridge, gold and silver inlay: Sword-guard in sentoku bronze (or red copper), design of bamboo and sparrow by Haruaki. Signed.

171. FIVE "KOZUKAS", OR KNIFE-HANDLES, IN RARE METALS
Ikko, signed: Otafuku design in shibuichi. Tokuju, signed: Dragon design in gold and copper inlay. Castle and water-mill in gold and silver inlay: Flower Design in Cloisonne inlay: the "Happy God" Daruma with a lady, in Shibuichi.

172. FIVE "KOZUKAS", OR KNIFE HANDLES, IN RARE METALS
Meisho, signed: a deep sea design: Dutch Boat in Shibuichi: Goto School, signed: rooster, hen and drum in shakudo: Two Dragon Flies in shibuichi: Kylin Animal design in silver.

173. FIVE "KOZUKAS", OR KNIFE-HANDLES, IN RARE METALS
Nara, signed: Man on a boat in Shibuichi: Two Dragon-flies in Shibuichi: Boat and reed with gold inlay, similar; Goto School, signed: In shakudo, rooster, hen and chickens in gold inlay: Hamano Naoyuki, signed: Boat and temple scene.

174. FIVE "KOZUKAS", OR KNIFE-HANDLES, IN RARE METALS
Gekko, signed: Kozuka in sentoku bronze or red copper. Masamori, signed: Crowd of people on river bridge in Shibuichi. Nagayoshi, signed: Water-buffalo and two boys. Sail-boats in Shakudo; Woman carrying faggots on her head in Shibuichi.

175. TWO JAPANESE SHORT SWORDS
With Kozukas (or short knives), signed. Dark lacquer scabbard in orange peel design; the other with whorls in red and black lacquer.

176. PAIR TWO-HANDED JAPANESE SWORDS
Matching long and short sword. Lacquer scabbards, sharkskin wrapped hilts, with red copper bands and caps, gold bronze guards, very fine steel blades, (the shorter sword lacks the Kozuka or short knife.)

177. GERMAN RAPIER AND SHORT SWORD
Solingen steel. Carved and incised fist-guards, long tubular quillons, the rapier lettered "Solingen". (2 pieces.)

178. TWO GERMAN LONG SWORDS OF SOLINGEN STEEL
Broadsword, with cupshape fist guard (bent); another, time-worn, without guard or hilt.

END OF SALE

M. M. A.
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